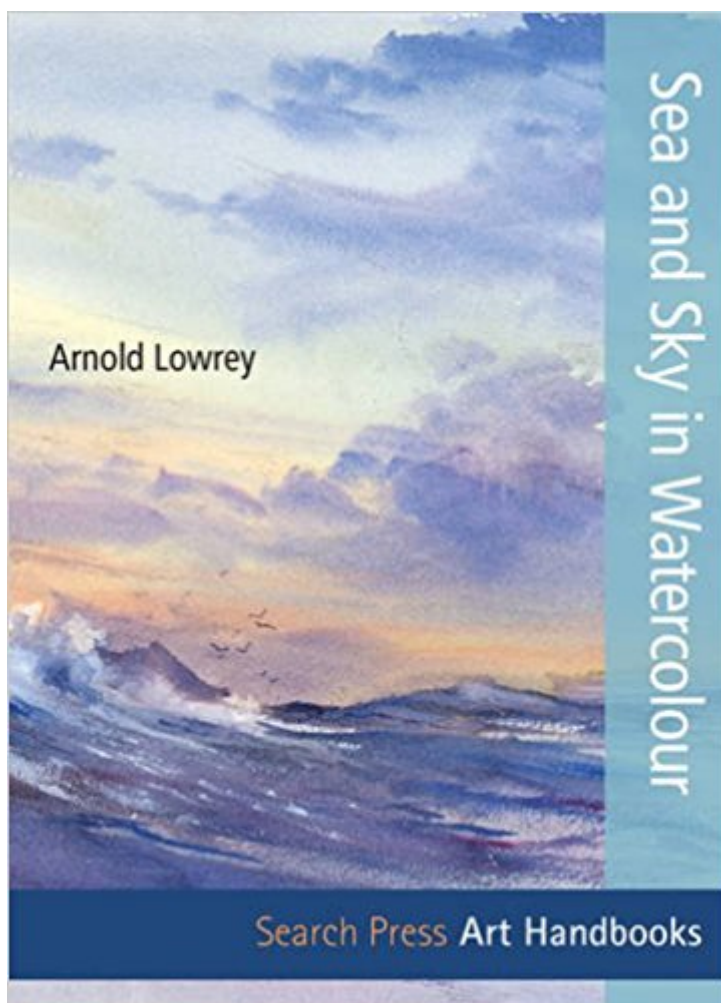


The book was found

Sea And Sky In Watercolour (Art Handbooks)



Synopsis

Arnold Lowrey shows how to capture the changing moods and beauty of the sea and sky using over 70 step by step photographs and a variety of inspirational pictures. He clearly illustrates all the techniques, from laying initial washes and creating atmosphere to adding highlights and painting in final details. The Art Handbooks provide the best in art tuition in a small, handy format, covering all the major aspects of painting and drawing in various media. There is excellent advice on what materials are needed and on basic techniques, followed by step-by-step demonstrations with clear photographs of each stage and easy to follow instructions. The titles have previously been published in our larger format Leisure Arts series, best-sellers over many years.

Book Information

Series: Art Handbooks

Paperback: 48 pages

Publisher: Search Press (May 13, 2014)

Language: English

ISBN-10: 1844489841

ISBN-13: 978-1844489848

Product Dimensions: 0.3 x 6.2 x 8.5 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 45 customer reviews

Best Sellers Rank: #226,152 in Books (See Top 100 in Books) #144 in Books > Arts & Photography > Painting > Watercolor

Customer Reviews

Mar 14 Two of my favourite things in nature are the sea and the sky. They are not the easiest thing to paint well in watercolour. Arnold Lowrey not only manages to capture them to perfection, he imparts his knowledge in over 70 step by step photographs so that everyone can benefit from his methods. This inspirational book shows how to portray the ever-changing moods of sea and sky. It's amazing how much you can pack into a small book and this book is brimming with ideas, instruction and finished projects. The book includes an Introduction, Materials and Mixing Colours, Useful Techniques, Controlling Water, Designing a Painting and three demonstrations: Gower Coast, Reflections in the Sand and Rough Seas. Once you have mastered the techniques, use amazing finished paintings throughout the book to inspire further work. It made me pick up my paints and brushes. Karen Platt Yarnsandfabrics.co.uk/crafts

Arnold Lowrey has been painting in a variety of media for over many years. His motivation has been the use of light in painting, but he now experiments more with colour and texture. His seascapes are especially vibrant and full of movement. Arnold also likes painting still life, landscapes, portraits and abstracts. He exhibits his paintings in Wales and London. Arnold holds regular weekend workshops and weekly painting courses, residential watercolour courses and demonstrations for Art Societies. He is also a painting demonstrator for several art material suppliers.

I loved it.

OK for amateur, beginner artists.

Not enough instruction.

Great information! The examples of his paintings perfectly illustrated what he was saying. Can't wait to try it all!

It's okay. I should have looked closer to see that it is not a book but a large handbook. I can still learn from it though. Jaime

Flowing & loose! Fabulous color combinations

Handy reference book with great demonstrations

My Mother's the artist, not me. She was thrilled with the book, and has been gathering new ideas from it for her many projects.

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